

Paris  
**Emerging Lines** Berlin  
Wrocław  
Riga

**26 - 28 april 2019**

**Emerging Lines #2 - Gallery Weekend Berlin**  
young artists from Berlin, Paris, Riga and Wrocław

**KUNSTRAUM POTSDAMER STRASSE**  
multi-storey car park in the courtyard between no. 65-67

Jonas BÜSSECKER  
Jingjing DU  
Sandra STRĒLE  
Laura VEĻA  
Charles CADIC  
Joon YOO  
Paweł BAŚNIK  
Alicja PATANOWSKA

studierenden  
W-RK BERLIN



THE EUGENIUSZ GEPPERT  
ACADEMY OF ART AND DESIGN  
IN WROCLAW



LA  
GALERIE



Art Academy  
of Latvia

## EMERGING LINES

„Emerging Lines“ promotes talented art and design students from the cities of Paris, Berlin, Wrocław and Riga through a series of exhibitions. It not only aims to showcase emerging talents and new artistic positions, but also to foster artistic careers in a European context.

The project is a cooperation of the CROUS de Paris, the studierendenWERK BERLIN, the Academy of Art and Design in Wrocław and the Art Academy of Latvia in Riga. The project has been initiated through the existing collaborations between Berlin and Paris, as well as art projects of the CROUS de Paris with Riga and Wrocław. Every city hosts one exhibition with artists from the partner cities. The architectural diversity of the gallery spaces supports a great variety of artistic expressions and methods.

The first exhibition has taken place in Paris in January 2019. The Kunstraum Potsdamer Straße presents the second exhibition EMERGING LINES #2 for the Gallery Weekend 2019. The artists are: Jonas Büssecker and Jingjing Du, selected by STW Berlin, Sandra Sträle and Laura Veļa, presented by Art Academy of Latvia, Charles Cadic and Joon Yoo invited by the CROUS Paris, Paweł Baśnik and Alicja Patanowska, presented by the Eugeniusz Geppert Academy of Art and Design in Wrocław. The next exhibitions will take place in Wrocław in October 2019 and in Riga in February 2020.

The artists are not working on one specific subject and the exhibition is not representing a medium in particular - but this artistic collective is about sharing and exchange. These „emerging lines“ are growing through different conversation views, and thanks to those unique moments when artistic approaches meet and inspire one another.

Jonas BÜSSECKER  
j.buessecker@gmx.de

«How do we become the way we are, where does inner suffering come from and what does society have to do with it? These questions have been on my mind for a long time. In 2011 I studied art therapy and since 2016 sculpture to get answers. In the seven years that I have been pursuing my work, I have participated in several group exhibitions in Germany and abroad, as well as solo exhibitions. I am still impressed by the special potential of art, I am still driven by the inner desire to find answers.»

#### EDUCATION

2016     Studies Sculpture, University of the Arts Berlin  
2011     Studied Art Therapy, HKT Nürtingen  
1990     Born in Heidelberg

#### EXHIBITIONS

2019     Function.Anomy, Intermission, Berlin  
           PARKHAUS, studierendenWERK BERLIN  
           Über die Dauer, Gallery Mazzoli, Berlin  
2018     Rundgang 2018 UdK, University of the Arts Berlin  
           Festival für zeitgenössische Skulptur, Atelierhof Kreuzberg  
           Going Underground, studierendenWERK BERLIN  
           Setakso, Raum Vollreinigung, Berlin  
2017     Brandschutz ist nur ein Gefühl, University of the Arts Berlin  
           Rundgang 2017 UdK, University of the Arts Berlin  
           In bewegung, Kunstdorf, Unterjesingen  
           SHAME ON YOU, Kunsthalle West, Lana /Italien  
           E N C O U N T E R #1, Im leeren Raum, Berlin  
2015     Solo exhibition kunst|raum|kontext, Keller des Peter-Härtling-Gymnasiums, Nürtingen  
           Ansichtssache, H12, Nürtingen  
           Solo exhibition Erste Begegnung, Provisorium, Nürtingen  
2013     KUK, Silberburg, Nürtingen  
2012     D4 Hausstellung, Abrisshaus Dieselstraße, Nürtingen



Jonas Büssecker, o.T., 2,0m x 1,9m, 2019

Jingjing DU  
jingjingmiss@gmail.com

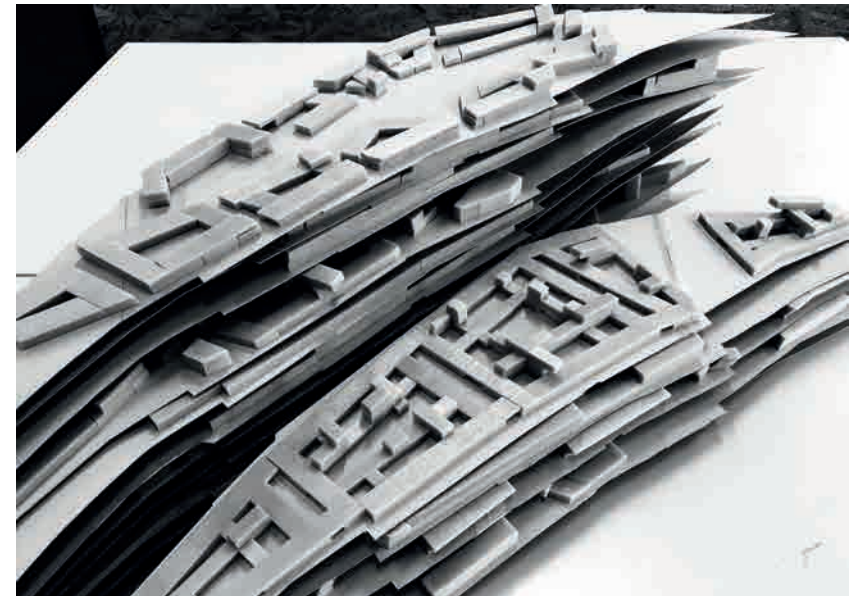
Till now I can say confidently, I'm a designer. But for architecture and art, I can just say, I have a lot of enthusiasm for them. How can I translate architecture into art? Is there a blurred line between architecture and art? How can I communicate with the audience? The artistic installation is the practice that I try to find the answer. It is neither the addition, nor the multiplication of the different dimensions, the different perspectives, and light. It is the composition of these elements, and surprisingly, it makes the room transform completely into a contemplative experience. In short, take design and make architecture into art.

#### EDUCATION

2018 University of Technology Berlin, Architecture  
2013 University Anhalt (FH), Integrated Design, Dessau  
2005 Southeast University Interior, Interior Design, Nanjing, China

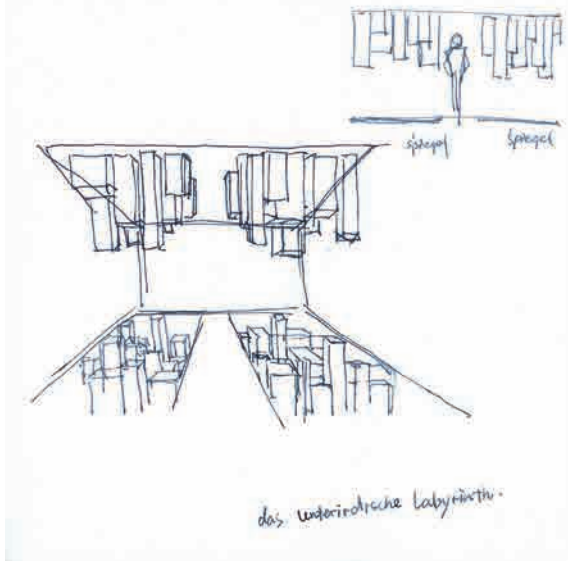
#### EXHIBITIONS

2018 Light installation for dance performance „Schwer Abschied nehmen wenn ich Taschentuch sehe“ from Luisa Ruester in Urbanraum, Berlin  
Mixed media Installation for the exhibition going underground in the 'art space cellar' of studierendenWERK BERLIN  
2016 Design, planning and finishing the common room in the refugee hostel of Caritas, Wien  
2015 Designer in the business unit exhibition in TRIAD Berlin Projektgesellschaft mbH



1. Jingjing Du, light installation for dance performance „Schwer Abschied nehmen wenn ich Taschentuch sehe“, projection on the wall, 4m x 6m, <https://vimeo.com/296441763>, choreography: Luisa Ruester, 2018

2. Jingjing Du, “#Megablock - Urban design” Concept Modell, Styropor Modell, Site area 140.000m2, Modell M:1:500, 2016



Jingjing Du, 3M, Installation (styrofoam, water, videos), 2018

## Sandra STRĒLE

sandra.strele@inbox.lv

The narrative the artist tries to develop in her art installations is mainly social focusing on individualistic view of life. Artistically the artist is searching for daily misunderstandings of „normal” things, extraordinary shiftings from everyday routine actions, mystical habits and beliefs which go beyond the logic or sagacity. Some examples would be divination in coffee grounds or a sickly obsession of collecting worthless things. The artist tries to combine the traditional issues of painting with the characteristics of contemporary context, creating large-scale painting based installations in which she always try to keep the „pure painting” as the dominant media. Creating painting based installations is a way to make a stronger tie with the viewer, „speculating” not only with the attractive and lovable visually the paintings usually try to develop within the possibilities of the medium but also make an accent on the narrative of the piece itself which is usually text, sound or object based.

Sandra Strēle obtained a Master degree in painting in 2016 and is currently continuing her studies in the Art Academy of Latvia, department of History and Theory of Arts. The artist has received several significant awards and in 2017 painting „Melancholy” was selected for the finalist exhibition of one of the most important art events in the Baltic countries Young Painter Prize. Sandra Strēle has organized several solo exhibitions and also participated in group exhibitions and residences in Italy, Belorussia, Estonia, Lithuania, Norway, India, Belgium, Germany, France etc.

## EDUCATION

2019	Art Academy of Latvia, Faculty of History and Theory of Arts, MA 2nd year
2016	Art Academy of Latvia, Painting department, MA
2014	Art Academy of Latvia, Painting department, BA
2010	Riga State gymnasium No. 1
2007	Riga Culture secondary school

## SOLO EXHIBITIONS

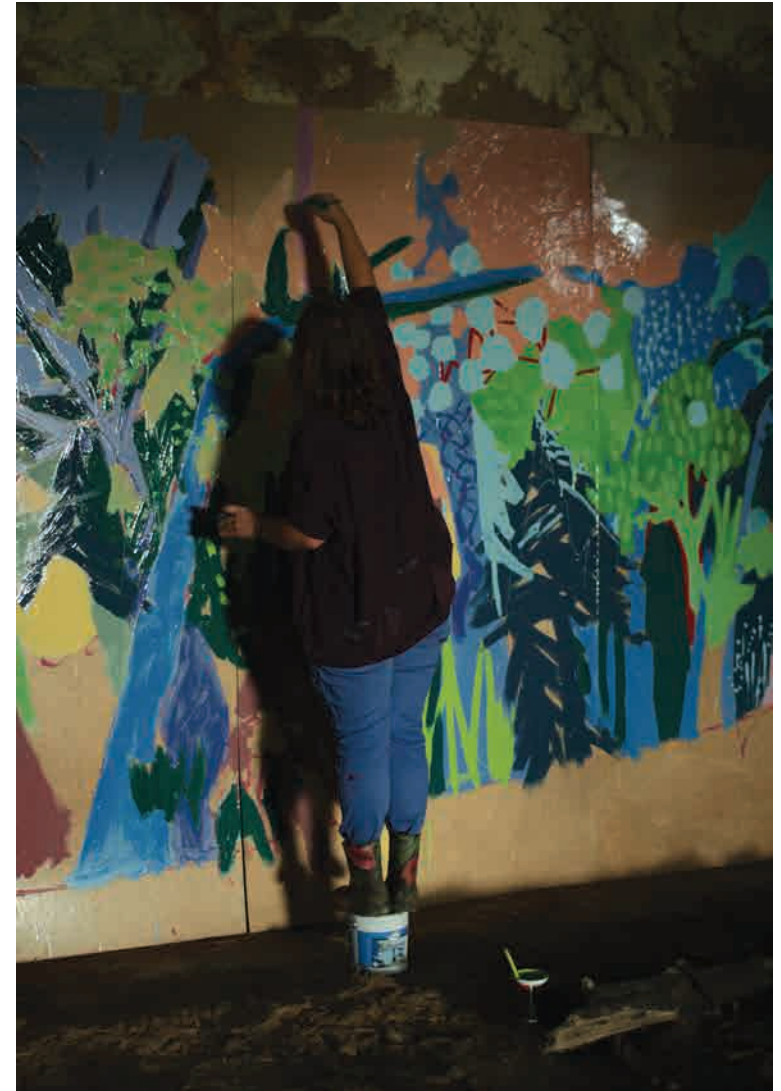
2019	NOSTALGIA, Riga Art Space, Latvia
2018	MELANCHOLY, Valmiera culture centre, Latvia MELANCHOLY, Jurmala City Museum, Latvia
2017	MELANCHOLY, Goethe Institut Riga, Latvia MELANCHOLY, Radisson Blu Elizabete Hotel, Riga, Latvia
2016	COLLECTING, Kalnciema Quarter Gallery, Riga, Latvia
2014	PLACE 57/24, Gallery Happy Art Museum, Riga, Latvia Largescale installation IN THE FOREST IV, Vecmilgravis, Riga, Latvia Largescale installation IN THE FOREST III, Gallery Ziema, Riga, Latvia

## AWARDS

2018	Finalist of the Young Painter Prize, Vilnius, Lithuania
2017	Finalist of the Young Painter Prize, Vilnius, Lithuania
2016	SEB scholarship in painting
2014	Brederlo von Sengbusch Art Prize



Sandra Stréle, Installation, In the Forest II, mixed media, 2013



Sandra Stréle, Installation, In the Forest II, mixed media, 2013



Sandra Stréle, Installation, In the Forest I, mixed media, 2012

**Laura VEĻA**

laura.abolina@gmail.com

Laura Veļa uses identity and time research as inspiration for her artworks revealing contemporary anxiety and doing research on new forms and techniques. In the last years, the artist focuses on developing her own technique combining old school of painting and drawing with new media and materials. The main impulse comes from social environment, searching for own identity as a bridge from past to future. In the artworks, there are references to the influence of trauma of Soviet occupation on Latvian identity as well as to theories and mythology of quantum physics. The artist works with wide range of materials, mainly creating paintings, but also installations, video art and performances.

Laura Veļa has studied piano, Information Technology, image processing and painting. In 2017, she graduated from the Art Academy of Latvia with the highest assessment, and won a grant from the Boris and Inara Teterev Foundation for her MA studies. Since 2014, she has been participating in many group exhibitions and has had a solo show in Kalnciems Quarter Gallery (Riga). Laura Vela's artworks are located in private collections in Latvia, the US, the Netherlands, France and Germany.

**EDUCATION**

now	Art Academy of Latvia, Painting department, MA
2017	Art Academy of Latvia, Painting department, BA
2010	Riga Technical University, MA, Information Technology/Image processing
2006	Ventspils Music College, piano
2005	Ventspils College, IT technology BA

**EXHIBITIONS**

2018	Brederlo-von Sengusch grant exhibition Mytology of Nowdays, Carnikava, Latvia Seashore Dreams, Carnikava, Latvia CILME, Rīgas Makslas telpa, Latvia New talents for Latvia100, Art Academy of Latvia Art Academy of Latvia, Gitterslo museum, Germany
2017	Dream Catchers, Galeria Non Gratta, Latvia Generations, Liepaja museum, Latvia Art Future, Art Academy of Latvia Latvian Forest grant, Latvia Ģederta Eliasa contest exhibition, Jelgavas Ģ. Eliasa museum LMA students exhibition, Art House Kuldīga Seashore Spirit, Carnikava, Latvia SEB grant exhibition Solo exhibition Face.Untitled, Kalnciems Quarter Gallery
2016	Student Diary, Dubulti Art Station Turn on Future, Art Academy of Latvia



Laura Veļa, Fragmentation of Mind, mixed media, 2018



Laura Veļa, Animation, Fear, 2017





Laura Veja, Distance, mixed media, 2018



Laura Veja, Whats in my Mind, mixed media, 2017



Laura Veja, Remembering I, mixed media, 2018

## Charles CADIC

cadiccharles@gmail.com

After studying „Urban Space“ at La Cambre, Brussels, Charles studied at l'Ecole Nationale Supérieure des Beaux-Arts de Paris. He obtained his degree in 2018, after a visit at the Glasgow School of Art.

### EDUCATION

- 2018 Master 2- Ecole Nationale Supérieure des Beaux-Arts de Paris
- 2017 Master 1- Ecole Nationale Supérieure des Beaux-Arts de Paris
- 2016 Echange Erasmus à la Glasgow School of Art  
Licence 3- Ecole Nationale Supérieure des Beaux-Arts de Paris
- 2015 Master 1- Ecole nationale Supérieure des Beaux-Arts de Marseille
- 2014 Licence 3- La Cambre, Ecole supérieure des arts visuels, Brussels
- 2013 Licence 2- La Cambre, Ecole supérieure des arts visuels, Brussels
- 2012 Licence 1- La Cambre, Ecole supérieure des arts visuels, Brussels

### EXHIBITIONS

- 2018 Stour space, London  
Projection du film Projection , proposée par Jeanne Perjan Lassus, Bangkok  
Sélection du film Abat-jour au Festival Si Cinéma, Caen  
Galerie Aperto, Montpellier  
100% vidéo, folie numérique, Paris
- 2016 Glasgow School of Art  
Saint-Pierre-en-Port  
Group exposition à l'Amour, Bagnolet
- 2013 Group exposition in Médiatine, Brussels



Charles Cadic, Fireplace, video, 07 min 59 s, 2013



Charles Cadic, Lampshade, detail, © Fabio Colaço, 2018



Charles Cadic, Corridor, video, 08 mn 05 s, 2018



Projection, detail, short film, 04 mn 01 s, 2018



Charles Cadic, Hut, detail, Cap d'Antifer, video, 00 mn 57 s, 2016

Joon YOO  
joonyoung.yoo@gmail.com

Born 1985 in Suwon, South Korea, Joon Yoo received two bachelor degrees in French literature and fashion design in the Doksung Women's University in Seoul. She worked for a women's fashion company for one year and she made a decision to come to France. In 2013, she enrolled in Bourges art school in central France. Since 2016, she studies at Beaux-arts de Paris in the studio of Ann Veronica Janssens. Yoo believes that an artwork is a poetry aiming to open the perception of the spectator. As her wish gets closer to the world, she chooses to reduce the volume so that her work does not impose its weight on the world. With simplicity, almost laconically, her works turns towards the immaterial.

In 2016, she was selected for the 67th annual exhibition of Jeune Création (Young Creation), a prestigious competition for emerging artists in France, and during this exhibition, she won the Jennifer Flay prize. In 2018, she was a member of the jury for the 68th annual exhibition of Jeune Création.

#### EDUCATION

2016 Ecole Nationale Supérieure des Beaux-Arts de Paris, France  
2013 Ecole nationale supérieure d'art de Bourges, France

#### EXHIBITIONS

2018 Solo exhibition In a relationship, curated by Jean-Christophe Arcos, Galerie de Crous, Paris  
Then a moment passed and all was changed, Chapel of Resurrection, Skogskyrkogården, Stockholm  
2017 Drawing Festival, Art District P, Pusan, Republic of Korea  
67th annual exposition Jeune Création, Thaddaeus Ropac Paris, Pantin  
2015 5th Prix de la Jeune Création, artistes finalistes, l'Atelier Blanc, Moulin des Arts, Saint-Rémy  
2014 Palèmetrobo #5, Conversation, Palais Jacques-Coeur, Bourges  
Palèmetrobo #4, Je me soucis de vous, Palais Jacques-Coeur, Bourges  
2013 Palèmetrobo #3, L'objet manquant, Palais Jacques -Coeur, Bourges

#### PERFORMANCE

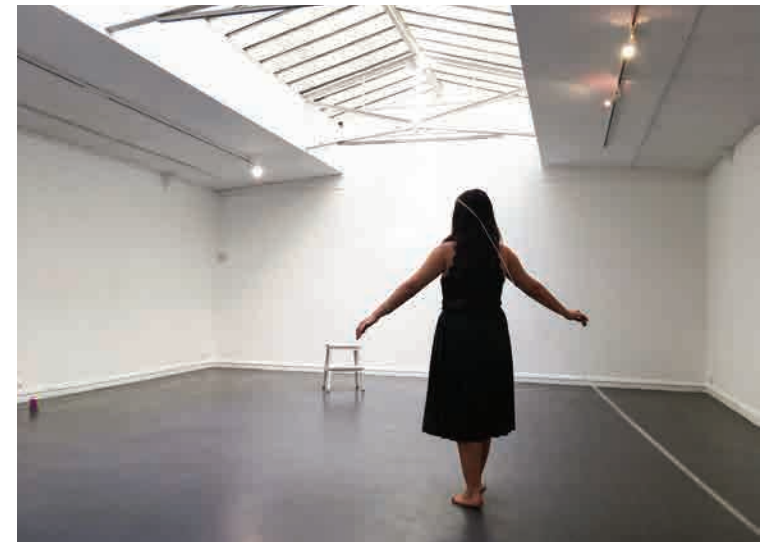
2018 Global Art Joint Project 2018  
Art as Experiment Performing the School, collaboration avec Beaux-Arts de Tokyo et Beaux-Arts de Paris  
Indoor Stone Garden Heaven Sogetsu Kaikan, Tokyo, Japan

#### UPCOMING SHOW

2020 Groupe show, Jennifer FLAY Prize, by Young Creation association  
(l'association Jeune Création)



Joon Yoo, funambulisme (tightrope walking), performance, white ribbon, variable dimension, 2018



Joon Yoo, funambulisme (tightrope walking), performance, white ribbon, variable dimension, 2018



Joon Yoo, detail view of A Sculture Completed by the Wind, Painting on silk, 90x500cm, triptych, 2017



Joon Yoo, Exhibition view of In a relationship, Galerie du Crous, Paris, 2018

Paweł BAŚNIK  
basnikpawel@gmail.com

Born in 1992, PhD student at The Eugeniusz Geppert Academy of Art and Design in Wrocław. Author of extensive painting series referring to existential and transhumanistic concepts of immortality. His works revolve around mystical motivations fuelling civilizational hunger for scientific and technical progress. Member of a music band called Nekrokosmos and one of the founders of the para-religious artistic group called Kościół Nihilistów (The Nihilist Church).

#### EDUCATION

PhD student at the Eugeniusz Geppert Academy of Art and Design in Wrocław.

#### EXHIBITIONS

- 2018 Solo exhibition Duchy Polskie, Otwarta Pracownia, Cracow  
 Collective exhibitions Nietota, BWA Bydgoszcz  
 The Incarnated, Wrocław Contemporary Museum  
 True Grim Necro, WL4, Gdansk  
 Nietota, Wrocław Contemporary Museum  
 Survival Art Review- Capital, Wallenberg Palace, Wrocław  
 Młodzi figuratywni, BWA Sanok  
 Entropy. Art of disintegration, Galeria MIA, Wrocław  
 Revival, Latarka Gallery, Budapest  
 MFA Diplomas ASP in Wrocław BWA Awangarda
- 2017 Solo exhibitions Post Mortem – a Painting as a relic of personal consciousness (diploma exhibition), Galeria Miejska, Wrocław  
 Someone else, Galeria Socato, Wrocław  
 Collective exhibitions Jak jest, Gallery Labirynt, Lublin  
 Promocje, Gallery Sztuki, Legnica  
 The best diplomas. The Esteemed Graduates of Polish Academies of Fine Arts exhibition, Zbrojownia Sztuki, Gdansk  
 Nowy Obraz, Arsenał Gallery, Poznan  
 II International Student Drawing Triennial in Katowice, Gallery Rondo, Katowice  
 Vanitas, BWA Bydgoszcz

#### PUBLIC COLLECTIONS

Dolnośląskie Towarzystwo Zachęty Sztuk Pięknych  
 National Museum, Danzig



Paweł Baśnik, Gilgamesh, oil and acryl on canvas, 70x60 cm, 2019



Paweł Baśnik, Hand, oil and acryl on canvas, 60x50 cm, 2019



Paweł Baśnik, Laikago, oil and acryl on canvas, 150x200 cm, 2019

Alicja PATANOWSKA  
alicja.patanowska@gmail.com

In her artistic practice, Alicja Patanowska combines glass with porcelain, and visual arts with designing, always aiming to engage the audience. The characteristic of her art is the recurrent topic of waste. Since she creates by working with material, craft skills are the key to her art and design practice. Her works are also a part of several art and design collections, for example the collection of the Shanghai Museum of Glass. Her products are available in many places, including London's Barbican and TATE Modern.

#### EDUCATION

now PhD candidate at Eugeniusz Geppert Academy of Art and Design in Wrocław  
2014 Royal College of Art, London  
2012 Eugeniusz Geppert Academy of Art and Design in Wrocław

#### EXHIBITIONS

2019 Franz Award, FRANZ Rising Star Project, Taiwan  
2018 Solo exhibition Plantation, Łódź Design Festival, Łódź, Poland  
The Other Side of Things. Polish Design after 1989,  
National Museum in Krakow, Poland  
2017 Zoepolis, BWA Wrocław Design Gallery, Wrocław, Poland  
Roundabout Baltic, Design Museum Riga, Latvia  
2016 FUTURE HERITAGE, DECOREX 2016, London, United Kingdom  
Design Dialogue: Poland - Brazil, Museu de Arte Moderna do Rio de Janeiro, Brazil  
Solo exhibition Of the Mice and Men, BWA Gallery SIC! , Wrocław, Poland  
2015 Duality of Function Galway Arts Centre, Ireland  
Polish Table, EXPO2015, Polish Pavilion, Milan, Italy  
Keep it Glossy II, Shanghai Museum of Glass, Szanghaj, China

#### AWARDS

2019 Franz Award  
2018 Mazda Design Award  
2017 Gazeta Wyborcza's WARTO  
2016 must have!  
2015 British Glass Biennial



Alicja Patanowska, Of The Mice and Men, Through the courtesy of  
BWA Wrocław, 2016-19



Alicja Patanowska, Of The Mice and Men, Through the courtesy of BWA Wrocław, 2016-19

**EXHIBITION**

26.04. – 28.04.2019

02.05./03.05.2019 gallery visit (contact us)

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View of gallery space of Kunstraum Potsdamer Straße, © STW Berlin

